

CURRICULUM VITAE

RESEARCH AREA

My research interrogates the sensorial and perceptual, analyzing how architecture shapes human experience, identity and culture. I employ research-by-design methodologies to examine alternative perceptual relationships with space.

My current research studies how the technology of the built environment has mediated experience and shaped perception. Specifically, it examines the space of Virtual Reality, both physical and digital, in order to understand the subjectivities, cultures and societies that have created these spaces throughout history. Applying a historical and theoretical framework, it dissects the implications of contemporary technologies and societies in the formation of new digital social spheres of interaction and cultural exchange.

CONTACT

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ORCID

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NATIONALITY

American and British

LANGUAGES (ILR)

English- Native Proficiency

French- Limited Working Proficiency

Italian- Elementary Proficiency, Plus

Armenian- Elementary Proficiency

Farsi- Elementary Proficiency

TATJANA CROSSLEY

TEACHING EXPERIENCE

- 2024- Present **Assistant Professor**
Wentworth Institute of Technology,
School of Architecture & Design
Boston, Massachusetts, USA
• *Teaching Design, Research Methods and History & Theory*
- 2023- 2024 **Visiting Assistant Professor**
Wentworth Institute of Technology,
School of Architecture & Design
Boston, Massachusetts, USA
• *Adjunct Professor in Spring of 2023; Visiting Assistant Professor AY 2023-2024*
- 2022- 2023 **Design Critic**
Rhode Island School of Design,
Architecture Department
Providence, Rhode Island, USA
• *Teaching Advanced Studio and Thesis*
- 2020- 2022 **Assistant Professor**
The Chinese University of Hong Kong,
School of Architecture
Hong Kong
• *Taught Masters design studios and History and Theory coursework; advise PhD thesis.*
• *Coordinated the History & Theory undergraduate program and a member of the exchange and library admin departments.*
- 2019- 2020 **Unit Tutor**
The Architectural Association,
School of Architecture
London, England, UK
• *Taught a design studio with Selva Gürdogan, Gregers Tang Thomsen and Jonathan Robinson.*
- 2016- 2020 **History and Theory Studies Course Tutor**
The Architectural Association,
School of Architecture
London, England, UK
• *Taught second and third year*
- 2014- 2015 **Studio & Seminar Teaching Assistant**
Harvard University
Cambridge, Massachusetts, USA
• *Assisted as T.A. for Sir Peter Cook's design studio and Neil Leach's Seminar at the G.S.D.*

PROFESSIONAL PRACTICE

- 2019- Present **Co-Founder and Architectural Designer**
ArchiTAG
London, England, UK
• *Working on architectural projects in Europe and Africa.*
• *Incorporating innovation and technology*
• www.architag.co.uk
- 2011- 2012 **Architectural Designer**
Skidmore, Owings, & Merrill LLP
San Francisco, California, USA
• *Worked SD, DD and CD for projects in China.*

SYMPOSIUMS & EXHIBITION

Museo Diffuso Castel San Pietro Romano, permanent Augmented Reality installation (2024) - ArchiTAG

- [MUDI website](#)

CUHK & Politecnico di Milano Symposium "Sustainability vs Human-Centric Design" (2023)

- Guest panel session critic

RISD Thesis Colloquium: Reasoned Futures, Collective Imaginaries (2023)

- Co-organized event
- Guest speakers: Michelle Fisher, and Sameep Padora.

DMUX LISBON (2022)

- Installation with [DMU at the 2022 Lisbon Triennale](#).
- AR collaboration: ArchiTAG and Augmented Architecture.

RIBA CHINA CHAPTER Women in Architecture Exhibition (2022)

- Exhibiting work from CUHK design studio.

Research on the Move (2022)

- Dialogue with M+ and Thomas Daniell (M+ Research Fellow).

How Do We Sense Space? (2021)

- Organized a symposium with two panels of speakers that discussed their work in relation to the sensorial in design.

Architectural Humanities Research Association, University of Manchester (2019)

- Presented a paper on 'body image' formation.

Leeds School of Architecture (2019)

- Presented on panel entitled 'Grafted Scenes' and discussed representations of perception.
- The symposium interrogated how the cinema and filmic eye has lead to new design processes in cities.

Cambridge Interdisciplinary Performance Network (2019)

- Guest speaker in a panel on how human performance is influenced by design, and architecture.

Architectural Association (2018)

- Organized panel entitled 'Dissolving Boundaries.'
- Presented research about subjectivity as it relates to art and architecture.

EDUCATION

- 2020 **Advance HE**
England, UK
- HEA Fellow Teaching Qualification
- 2015-2019 **PhD, The Architectural Association**
London, England, UK
- "The Dissolution of the Body Image"
 - Supervised by Dr. Mark Cousins and Dr. Mark Campbell; examined by Prof. Barbara Penner and Prof. Barry Curtis.
- 2013-2015 **M.Arch II, Harvard University, Graduate School of Design**
Cambridge, Massachusetts
- Masters in Architecture II
- 2007-2013 **B.Arch; B.A., Rice University, School of Architecture**
Houston, Texas; GPA: 3.71
- Bachelors of Architecture
 - Bachelors of Arts in Architecture
 - Bachelors of Arts in Visual Arts
- 2024-2025 **300 Hour Yoga Teacher Training (forthcoming)**
Remote
- Certification of RYS@ 300 on Omstars
- 2024 **200 Hour Yoga Teacher Training**
Boston, MA, USA
- Certification of RYS@ 200 at Down Under School of Yoga; [Registered with Yoga Alliance](#)

AWARDS

- 2023 **EUROPAN EUROPE, E17, Grensen (NO)**
- Special Mention for competition entry entitled "The Gatehouse: The Open Border"; [results link](#)
- 2023 **Future Technologies Conference**
- Best Paper Presentation
- 2016-2018 **Calouste Gulbenkian Global Excellence Scholarship**
- Scholarship awarded for innovative PhD research on contemporary issues.
- 2017 **Modern Collective Living Challenge**
- Honourable Mention for competition entry entitled "Hutong 2.0." [interview link](#)
- 2011 **Tau Sigma Delta**
- Architectural fraternity recognizing students who attain high scholastic standing in Architecture, intellectual achievement and leadership.
- 2011 **Glynda Fitzgerald Cumby Award & Graham C. Stebbings College Service Award**
- Awards for service to college.
- 2008 **Dunlevie Academic Research Scholarship**
- Scholarship for research focus on genocide, which culminated in a full report on the history and present circumstances and preventative measures of genocide.

OTHER ACADEMIC

BOARD MEMBER, PINKCOMMA GALLERY, Boston

- organizing and curating design exhibitions (2024-Present)

GUEST LECTURING

- ETH Zürich (2023-2024)
- Aarhus University (2017-2018)

GUEST DESIGN CRITIC

Various Architecture Schools

- Architectural Association
- Boston Architecture College
- Chinese University of Hong Kong
- Harvard University, Graduate School of Design
- Hong Kong University
- Kuwait University
- Northeastern University
- Rhode Island School of Design
- Wentworth Institute of Technology

PEER-REVIEWING

- Technology/Architecture + Design
- The Journal of Architecture
- The Journal of Cultural Heritage
- Springer Book Series
- CAADRIA 2020

CONFERENCE CHAIRING

- CAADRIA 2023

STUDENT AWARD

- ARCC King Medal awarded to Schuyler S. Wilkerson (2024)
- WIT Masters Design Excellence Awards awarded to Layal Nassif and Joshua Ssebuwufu (2024)
- IDA Design Awards, Silver in Other Fashion Designs/AvantGarde, "[Pneumatic Symphony: Transformation of Boundary](#)", awarded to Tiffany Wan Ching Yuen (2023)
- RISD Undergraduate Thesis Prize awarded to Anastasia Fedotova (2023)
- Acceptance into the ACSA Student Showcase to Wuzzy Zach Zhao (2023)
- CUHK Graduate, Best Studio Project Prize awarded to Bernie Au (2022)
- AA Writing Prize 3rd Year Nominee awarded to Gaetano Drago (2020)

SELECT PUBLICATIONS

BOOKS & BOOK CHAPTERS

- 2025 Crossley, Tatjana. [Virtual Reality: Architecture, Culture, and the Body](#). Routledge, Taylor & Francis. *(forthcoming)*
- 2025 Crossley, Tatjana. "Mussolini's Boys: Muscles, Messages, Mosaics." Naina Gupta, (ed.) [Swimming Pool Stories](#). *(forthcoming)*
- 2025 Crossley, Tatjana. "The Conundrum of the Stereotype or Symbolic." [I.M. Pei in Cairo](#). PAX Monographs, Issue 2. *(forthcoming)*
- 2024 Crossley, Tatjana. "Digital Mediums and their Curatorial Consequences." (Chapter 19) [AMPS 2023 Heritages: Past and Present- Built and Social Proceedings Series 35.3](#). p 187-198. ISSN 2398-9467
- [Publication link](#)
- 2023 Crossley, Tatjana. "Psychologising the metaverse, an architectural musing." Francesco Rossini, (ed.) [REFLECTIONS/Architecture and Urbanism](#). Volume 1. CUHK School of Architecture. p 46-51.
- 2022 Crossley, Tatjana. "Psychologising the Metaverse, a place for cultural extension." (Chapter 16) [AMPS 2022 \(IN\)TANGIBLE HERITAGE\(S\): Proceedings Series 29.2](#). pg. 175-185. ISSN 2398-9467.
- [Publication link](#)
- 2020 Crossley, Tatjana. "Architectural Presence in the Incomplete." [Andrea Palladio in Los Angeles](#). PAX Monographs, Issue 1. 2020.

ARTICLES & PAPERS

- 2023 Crossley, Tatjana. "The Everyday Immersive." [Monu Magazine on Urbanism](#), issue #36. October 2023.
- 2022 Crossley, Tatjana. "Appropriations and extensions of Cultural Spaces in VR and the Metaverse." [SIGraDi 2022 Critical Appropriations](#).
- Presented in the SIGraDi 2022 Conference;* [abstract link](#)
- 2022 Crossley, Tatjana. "What Constitutes the Virtual: representation and memory in Ancient Roman frescos." [Cogent Arts & Humanities](#). 9:1. Taylor and Francis. DOI: <https://doi.org/10.1080/23311983.2022.2139806>
- 2022 Crossley, Tatjana. "The Other Igloos in the Gulf of Mexico." [Medium](#). <https://medium.com/p/31136864e82e>.
- 2016 Crossley, Tatjana. "Immersive Design: Dissolution of the Body Image." [Future Technologies Conference](#). pg. 587-592. 2016.
- Presented in the SAI FTC, San Francisco*
- 2015 Crossley, Tatjana. "Subverting the Gaze: Redefining the Object Role, Gaze Subversion Helmet." [UbiComp/ISWC'15 Adjunct Proceedings](#). pg. 545-550. 2015.
- Included in the Exhibition at ISWC 2015*

CO-AUTHORED

- 2024 Zhao, M., Ding, C., & Crossley, T. "The Implications of EEG Neurophysiological Data in Human-centered Architectural Design: A systematic Review and Bibliometric Analysis." *Journal of Environmental Psychology* (*forthcoming*)
- 2023 Crossley, T., Guida, G., & Goepel, G. "Augmenting Beyond the Physical: DMUConstellation, a Mixed Reality Exhibition Experience that Promotes Participatory Engagement and Distributed Access." *Proceedings of the Future Technologies Conference (FTC)*. Ed. Kohei Arai. Springer Nature, 2023.
- *Recognized as best paper presentation at the FTC 2023 conference*
 - [Publication link](#)
- 2023 Pacini, C., Guida, G., & Crossley, T. "Le Grotte, centro interculturale di una intera comunità." *Lo Scoglio, Elba ieri, oggi, domani*. 2023. (*in Italian*)
- 2023 Zhao, M., Ding, C., & Crossley, T. "Integration of EEG and Deep Learning on Design Decision-Making." *CAADRIA 2023*.
- 2023 Zhao, M., Jin, Y., Crossley, T., & Chung, T. "Conservation in the Post-Pandemic Era: Avatar-Based Virtual Reality Technology Provides New Opportunities for Heritage Conservation, A Case Study of the Bishop Hill Underground Reservoir in Hong Kong." *AMPS 2022 (IN)TANGIBLE HERITAGE(S)*.

PUBLISHED IN

- 2022 Murphy, J. "A Constellation of Dots. In Lisbon, an installation by Dark Matter U makes connections between its members, works, and methods." *The Architect's Newspaper*. December 21, 2022 ([link](#))

